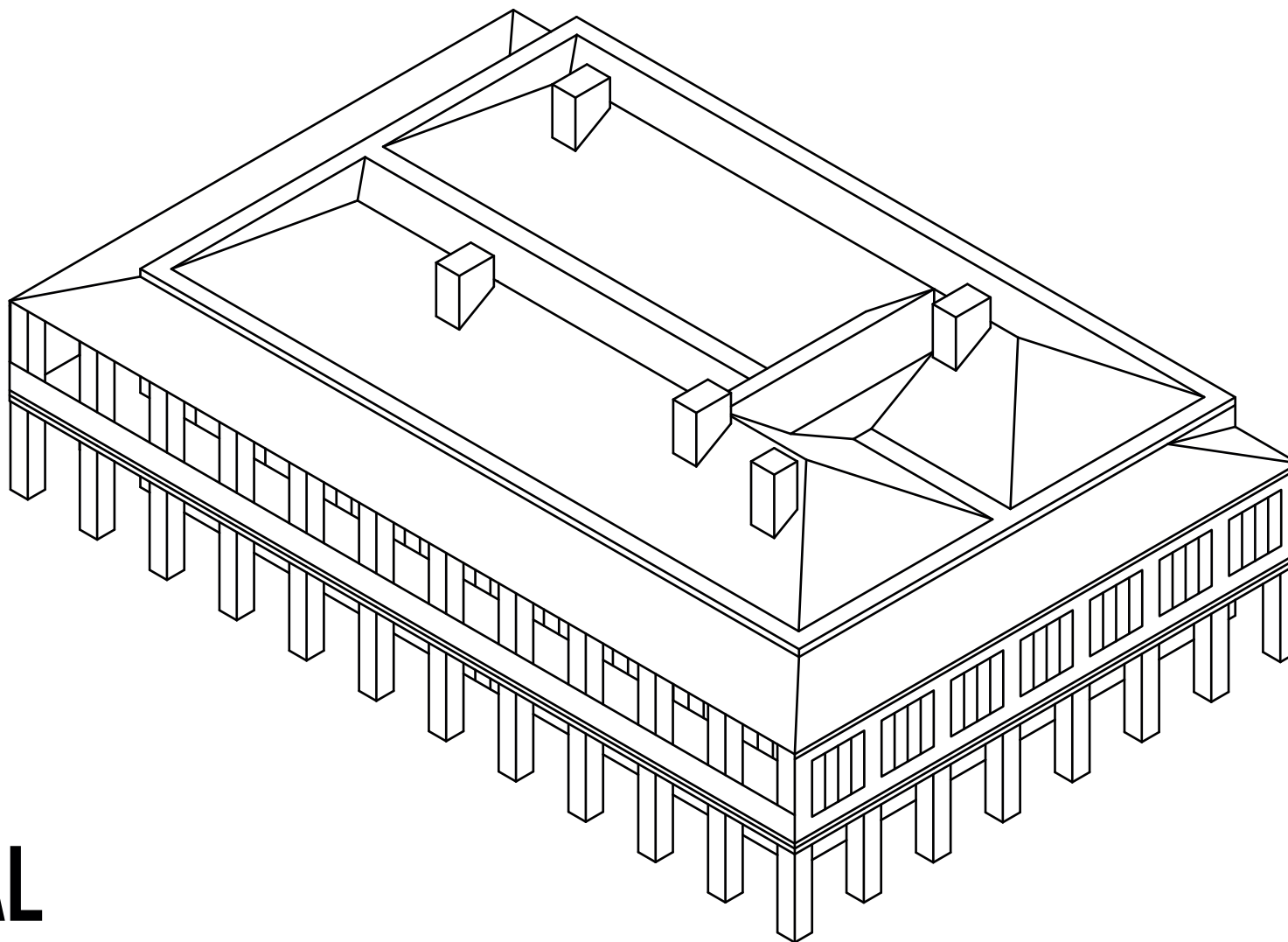


“Crafting Your Museums” Paper Model Series

Flagstaff House Museum of Tea Ware (1:140)

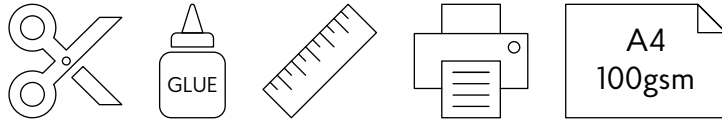


MANUAL

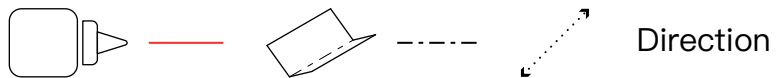
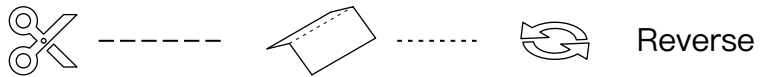
Scan to watch
demonstration video



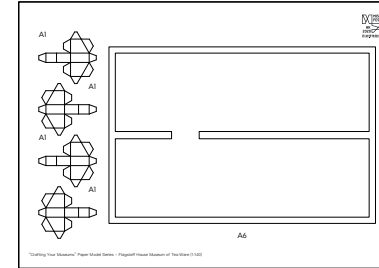
TOOLS



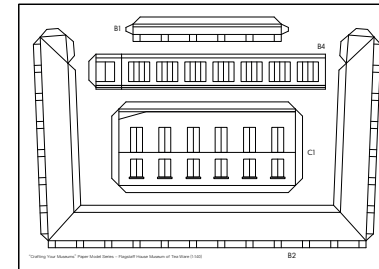
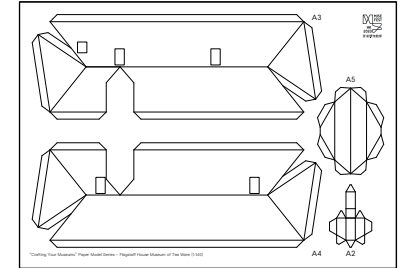
MARKINGS



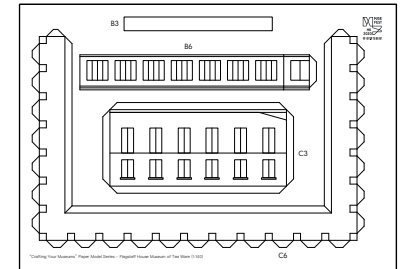
PAPER PARTS



"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)



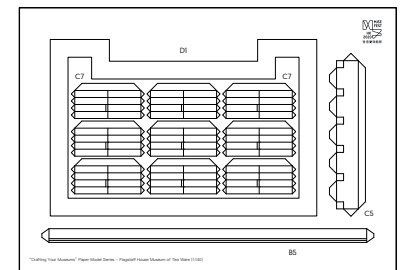
"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)



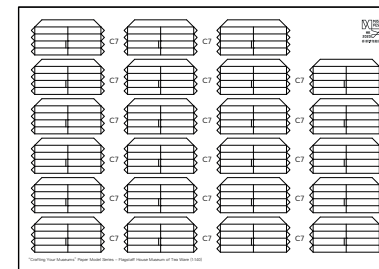
"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)



"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)

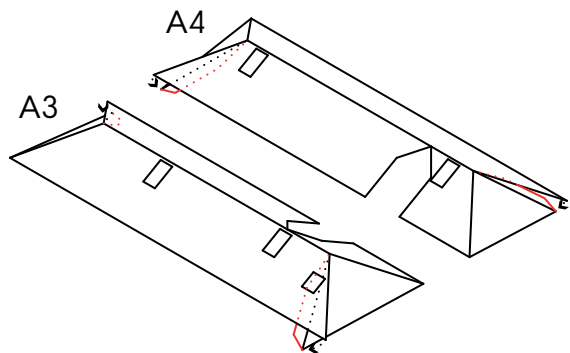


"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)

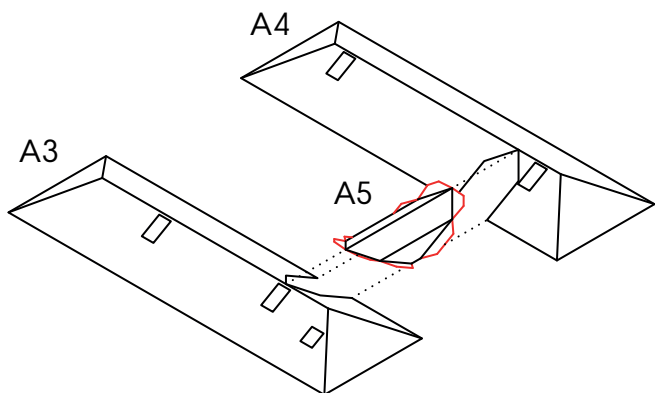


"Crafting Your Museums" Paper Model Series – Flagstaff House Museum of Tea Ware (1:140)

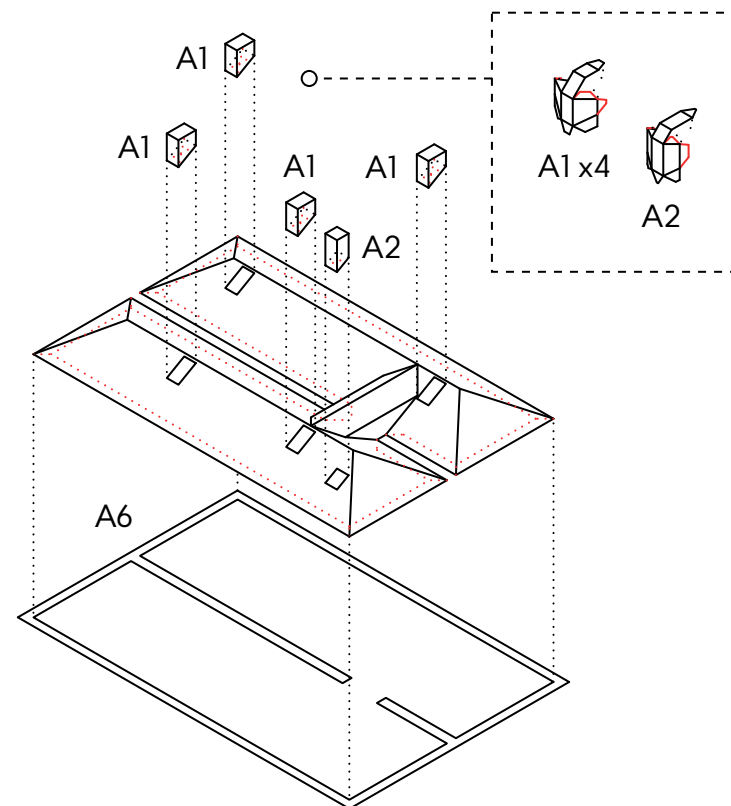
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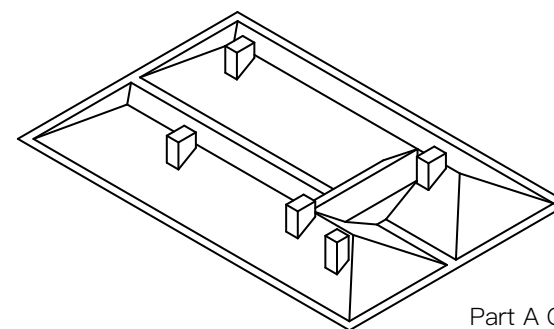
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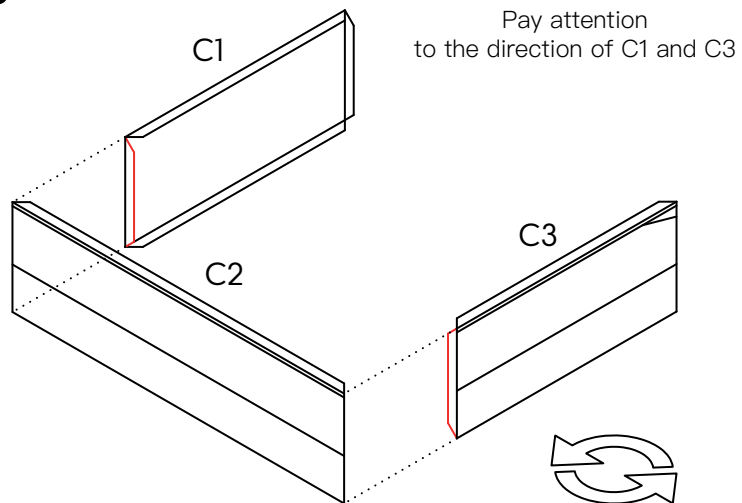


4

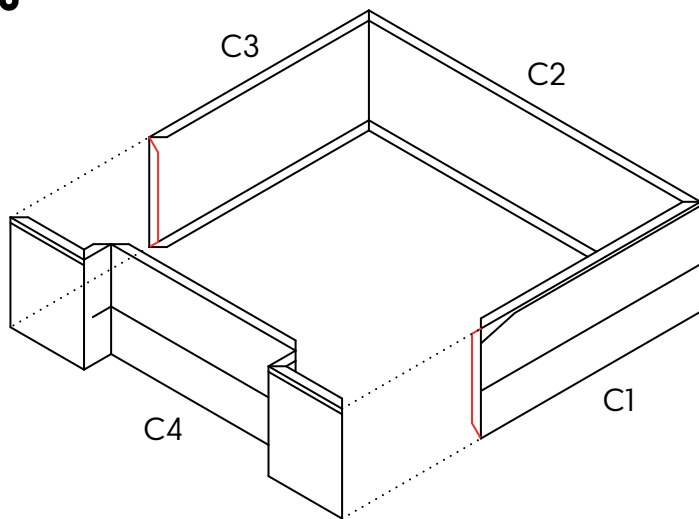


Part A Completed

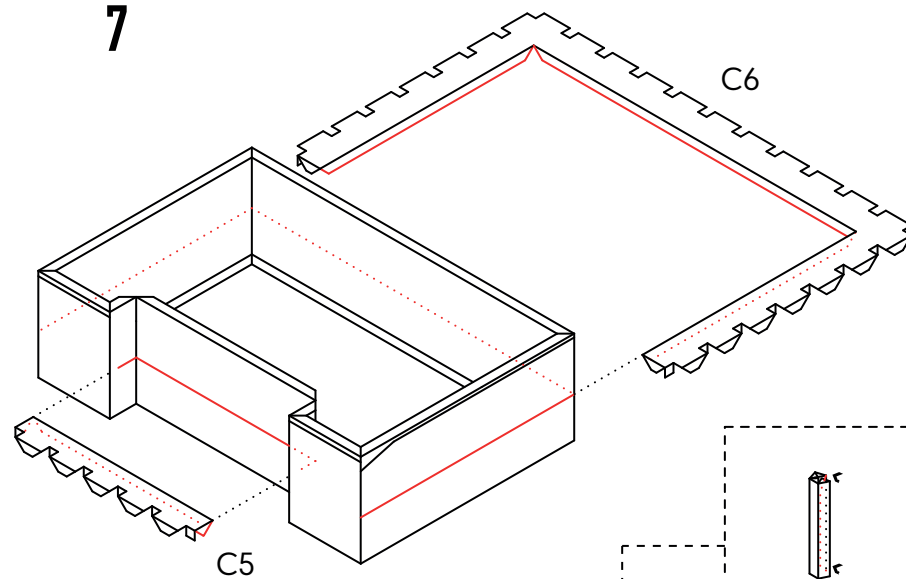
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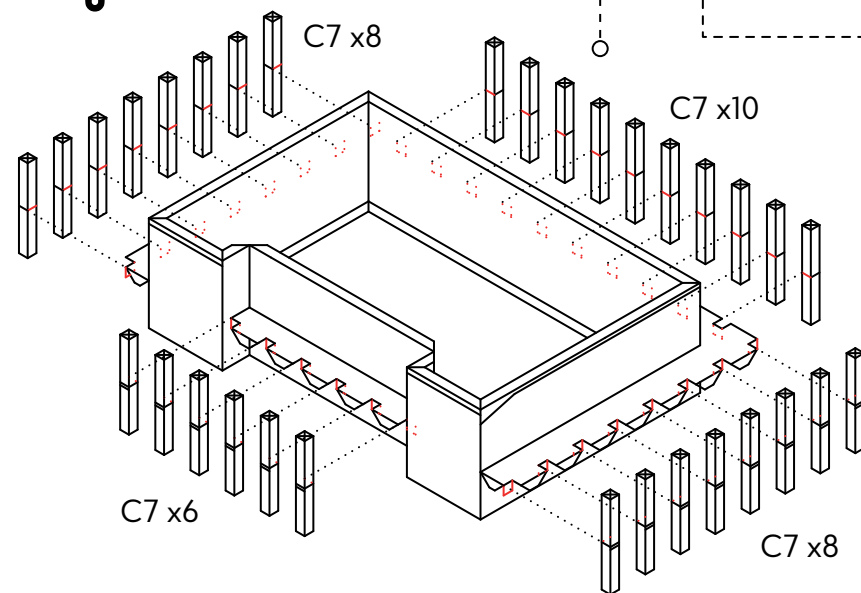
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7

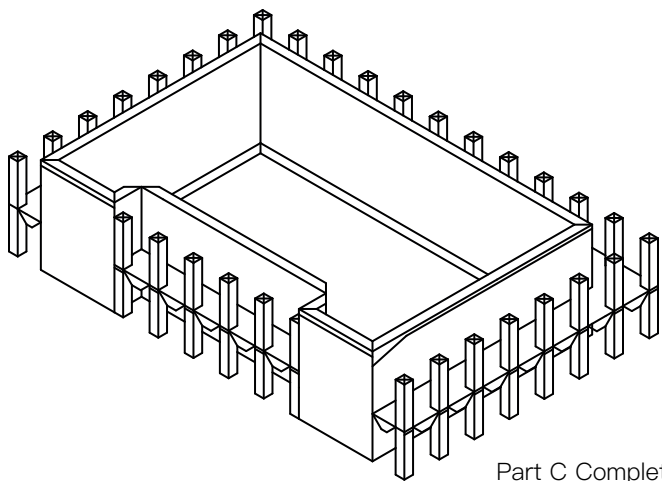


8



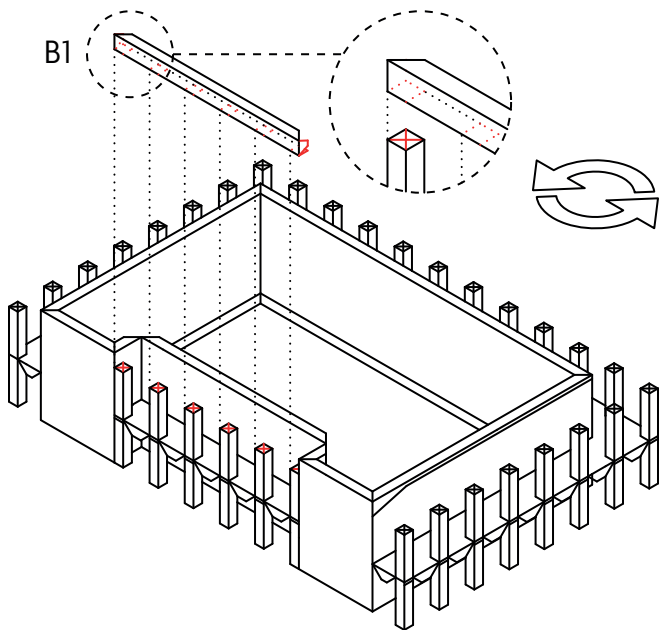
The horizontal line of C7 (top) serves as a counterpoint, and put the double horizontal line outward.

9



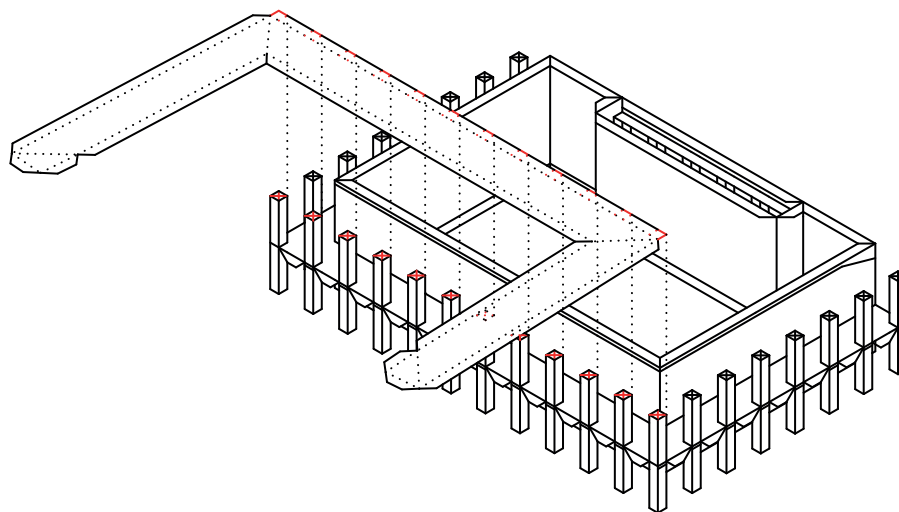
Part C Completed

10

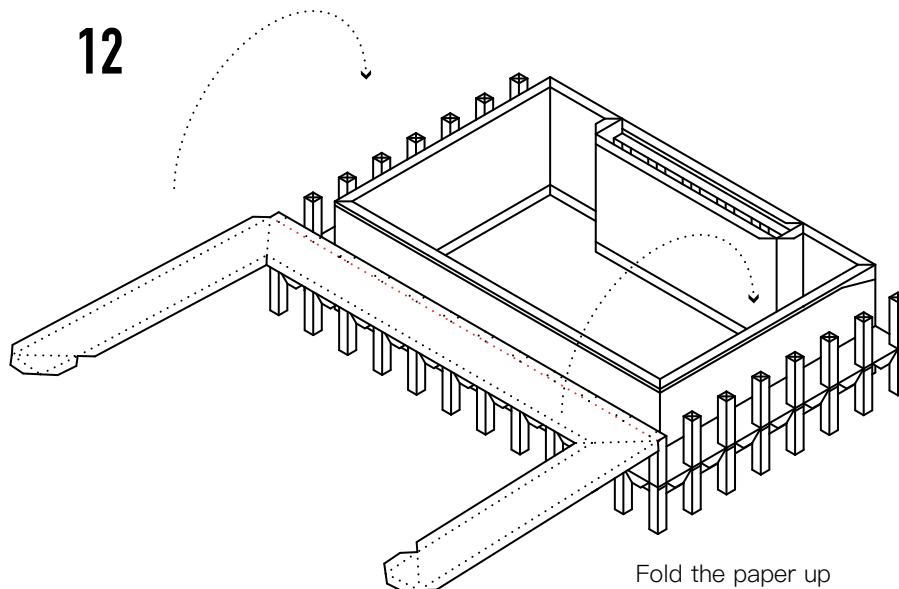


11

B2



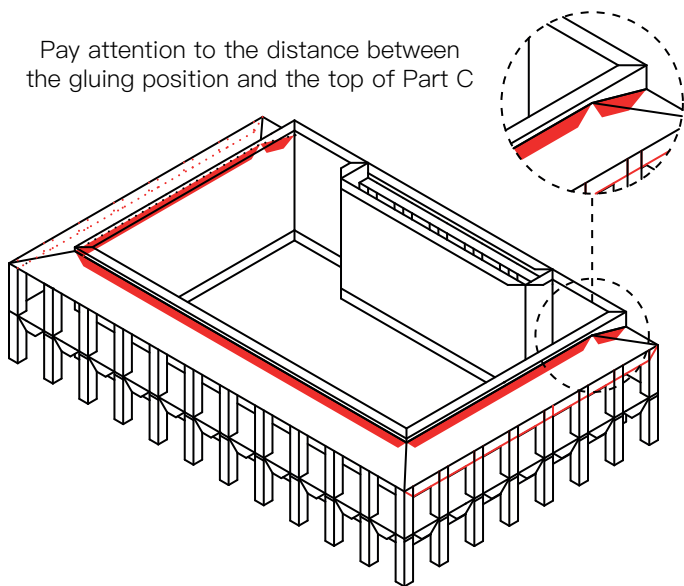
12



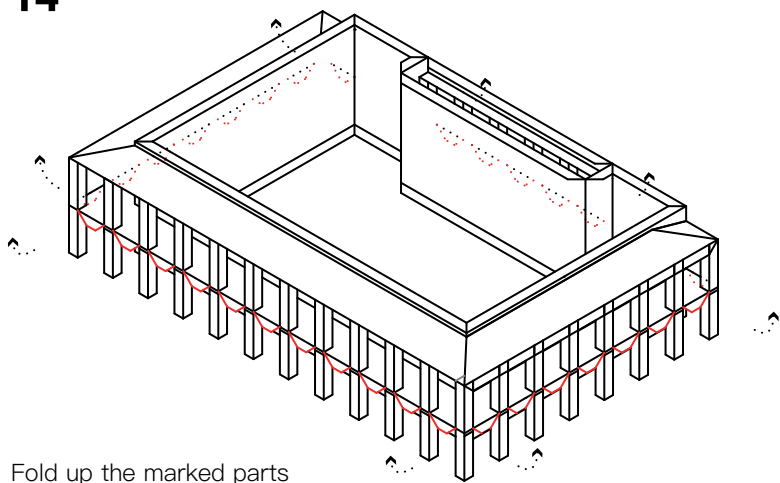
Fold the paper up
along the marked lines

13

Pay attention to the distance between the gluing position and the top of Part C

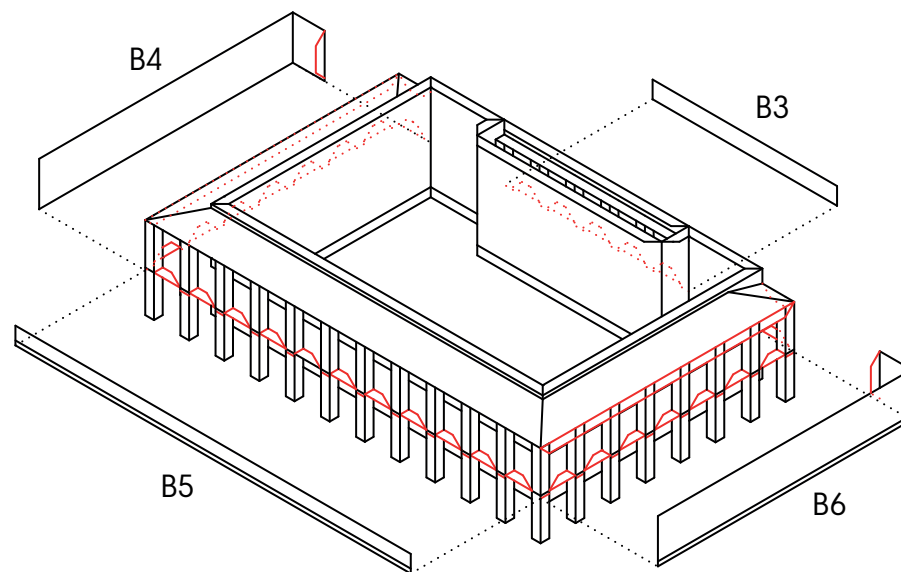


14



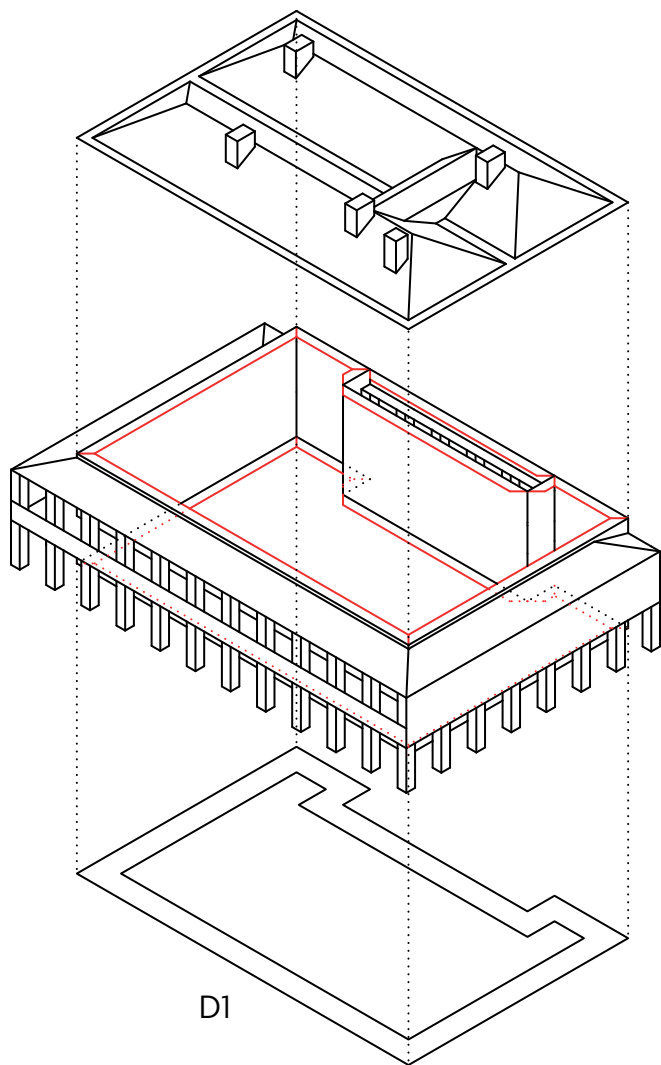
Fold up the marked parts

15

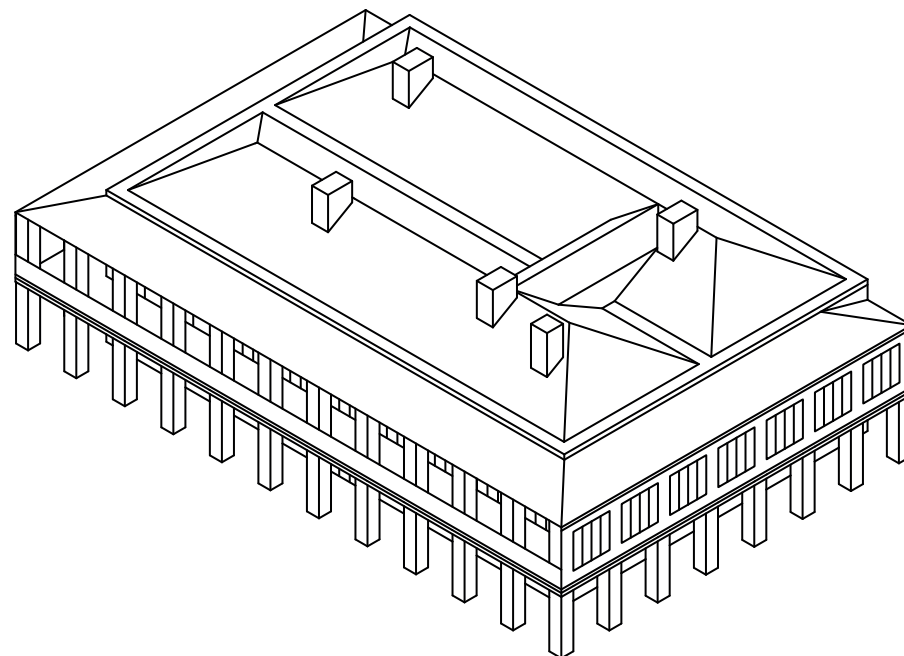


The horizontal line of C7 (bottom) serves as alignment, attach them to the bottom of each paper

16



17



Completed